

Asst. Prof., Conservatory of Music, Oberlin College,
Oberlin, Ohio 44074 USA

oeuvres/works/opere

Tower Music, tape, 1969-74

(Digital sound synthesis, MUSIC4BF program on IBM 360 computer at Bowling Green State University)

MPeC

Function Complex No.6, tape and/or instruments, 1973

(Digital sound synthesis, modified MUSIC4BF program, computer-aided composition, COMPOSE program by G.Nelson, PDP-15 computer and analog sound generating system of the Electronic Music Studios in Stockholm)

MPeC MCC
MPrC

Particulation, tape, 1974

(Digital sound synthesis and computer-aided composition, program by G.Nelson, IBM 360/44 computer at Oberlin College)

MPeC MCC

Three Studies in Frequency Modulation, tape, 1975

(Digital sound synthesis, MUSIC4BF program, computer-aided composition, COMPOSE program by G.Nelson, IBM 360/44 computer at Oberlin College)

MPeC MCC

biographie/biography/biografia

1940 born in Albion, Michigan
studies at the University of Michigan, Institute of Sonology (Utrecht), Washington University (Ph.D. in composition : 1974)

1973 guest researcher in the Electronic Music Studios of the Swedish radio
appointed to the directorship of the Computer Music Center at Bowling Green State University

1974 joins the faculty of the Technology in Music program at the Oberlin Conservatory. At Oberlin, teaches computer music and is responsible for development of computer music systems.

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